

BEST OF B.T.O.

BACHMAN - TURNER OVERDRIVE

ROLL ON DOWN THE HIGHWAY • HEY YOU • LOOKIN' OUT FOR #1 • GIMME YOUR MONEY PLEASE • LET IT RIDE
TAKE IT LIKE A MAN • YOU AIN'T SEEN NOTHING YET • BLUE COLLAR • TAKIN' CARE OF BUSINESS



(SO FAR)

SIDE ONE

ROLL ON DOWN THE HIGHWAY 3:56
(C. F. Turner—Rob Bachman)
Ranbach Music (BMI)

HEY YOU 3:33
(Randy Bachman)
Ranbach Music (BMI)

LOOKIN' OUT FOR #1 5:20
(Randy Bachman)
Ranbach Music (BMI)

GIMME YOUR MONEY PLEASE 4:20
(C. F. Turner)
Ranbach Music (BMI)

LET IT RIDE 3:33
(Randy Bachman—C. F. Turner)
Ranbach Music (BMI)

SIDE TWO

TAKE IT LIKE A MAN 3:40
(C. F. Turner—Blair Thornton)
Ranbach Music (BMI)

YOU AIN'T SEEN NOTHING YET 3:38
(Randy Bachman)
Ranbach Music (BMI)

BLUE COLLAR 6:05
(C. F. Turner)
Ranbach Music (BMI)

TAKIN' CARE OF BUSINESS 4:45
(Randy Bachman)
Ranbach Music (BMI)

Originally released by Mercury May 1973 as SRM-1-673 "BACHMAN-TURNER
OVERDRIVE;" December 1973 as SRM-1-696 "BACHMAN-TURNER OVERDRIVE II,"
August 1974 as SRM-1-1004 "NOT FRAGILE," May 1975 as SRM-1-1027 "FOUR
WHEEL DRIVE" and December 1975 as SRM-1-1067 "HEAD ON"

PRODUCED BY RANDY BACHMAN

All selections engineered by Mark Smith except "Let It Ride" and "Takin'
Care Of Business" engineered by Buzz Richmond.
Piano on "Take It Like A Man" by Little Richard, courtesy: Manticore Records.
Piano on "Takin' Care Of Business" by Norman Durkee.

Album Design: Joe Kotleba/AGI
Cover Photograph: Brian D. McLaughlin
Group Photograph: Richard Braaten

Also available on Musicassette and Stereo 8 Track Tapes:
MCR-4-1-1101—MC-8-1-1101

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SRM-1-1101

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**BACHMAN-TURNER OVERDRIVE
BEST OF B.T.O (SO FAR)**

**SIDE A
STEREO**

**SRM-1-1101
(SRM-1-1101-A)**

1. ROLL ON DOWN THE HIGHWAY - 3:56
2. HEY YOU - 3:33
3. LOOKIN' OUT FOR #1 - 5:20
4. GIMME YOUR MONEY PLEASE - 4:20
5. LET IT RIDE - 3:33

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**BACHMAN-TURNER OVERDRIVE
BEST OF B.T.O. (SO FAR)**

**SIDE B
STEREO**

**SRM-1-1101
(SRM-1-1101-B)**

1. TAKE IT LIKE A MAN - 3:40
2. YOU AIN'T SEEN NOTHING YET - 3:38
3. BLUE COLLAR - 6:05
4. TAKIN' CARE OF BUSINESS - 4:45

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